

Butterfly

For my good friend Alison Lunnon

Words and Music
By Stuart Gillard

SOPRANO

ALTO

Piano

6

A

But-ter-fly, But-ter-fly,

But-ter-fly,

A

Butterfly- SAMPLE COPY- DO NOT COPY

2

B

12

spread your wings and fly. But-ter-fly,
But-ter-fly, spread your wings and fly.

18

But-ter-fly, spread your wings and fly.
But-ter-fly, But-ter-fly, spread your wings and fly.

C Unison

24

Pur - ple and or - ange, green pink and red. Blue like the

Butterfly- SAMPLE COPY- DO NOT COPY

30

sky you flut - ter on by. Beau - ti-ful col - ours

36

co - ver your wings. Fly - ing so peac - ful - ly makes my heart

41

sing. But-ter-fly, But-ter-fly, div.

Butterfly- SAMPLE COPY- DO NOT COPY

4

46 **D**

But-ter-fly, But-ter-fly, spread your wings and

But-ter-fly, But-ter-fly, spread your wings and

The piano accompaniment consists of a treble and bass clef. The treble clef has a melody of eighth and quarter notes, while the bass clef has a steady eighth-note accompaniment.

52

E

fly. But-ter-fly, But-ter-fly,

fly. But-ter-fly,

The piano accompaniment continues with the same rhythmic pattern as in the previous section.

rit.

57

spread your wings and fly.

But-ter-fly, spread your wings and fly.

The piano accompaniment concludes with a final chord and a fermata over the last note.