

Can You See the Wind ?

Words and Music
By Stuart Gillard

$\text{♩} = 74$

SOPRANO

ALTO

Piano

4 **A** Unison

Can you see the wind? Oo - oo - oo.

7

Blow-ing through the trees. Oo - oo - oo. See the leaves blow all a-round.

10

In the sky and on the ground. Can you see the wind? Oo - oo - oo.

13

div.

17

B

Can you see the wind? Oo - oo - oo.

Can you see the wind? Oo - oo - oo.

Blow-ing through the trees.

Blow-ing through the trees. Oo - oo - oo.

See the leaves blow all a - round. In the sky and on the ground.

See the leaves blow all a - round. In the sky and on the ground.

Can you see the wind? Oo - oo - oo.

Can you see the wind? Oo - oo - oo. Oo - oo - oo.

Musical notation for measures 26-29. The vocal line consists of whole rests. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with eighth-note chords in the left hand.

C

Unison

30

Musical notation for measures 30-33. The vocal line begins with the lyrics: "Can you see the wind? Blow - ing through the". The piano accompaniment continues with the same eighth-note pattern as in the previous system.

34

Musical notation for measures 34-37. The vocal line continues with the lyrics: "trees. Oo - - Oo - - Can you see the". The piano accompaniment remains consistent.

38

Musical notation for measures 38-41. The vocal line concludes with the lyrics: "wind?". The piano accompaniment continues with the eighth-note pattern.

42

div. **D**

Can you see the wind?

Can you see the wind? Oo - oo - oo.

45

Blow - ing through the trees. Oo - - -

Blow-ing through the trees. Oo - oo - oo. See the leaves blow all a-round.

48

Oo - - - - Can you see the

In the sky and on the ground. Can you see the wind?

50

musical score for measures 50-51. It features three staves: two vocal staves and a piano accompaniment. The key signature has one flat (Bb). The vocal parts have lyrics: "wind? Oo - oo - oo." and "Oo - oo - oo." The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

52

rit.

musical score for measures 52-53. It features three staves: two vocal staves and a piano accompaniment. The key signature has one flat (Bb). The vocal parts have lyrics: "Oo - oo - oo." and "Oo - oo - oo." The piano accompaniment continues with chords and a rhythmic pattern. A large orange watermark "Sample Copy" is overlaid diagonally across the page.