

Free to Fly

*Dedicated to Children who have died from cancer.
Composed for the 10th Anniversary Celebrations of Camp Quality
held at the Sydney Town Hall and the Sydney Opera House 1993.*

Music & Words
By Stuart Gillard

♩=110

5

9 **A**
Unison

I re-mem-ber when, you first came in - to our lives,

12

You had ti - ny feet and hands and a

15

smile that spoke of love. we saw you grow each day,

19

in so many different ways you

21

Div.

showed us the meaning of love

B

24

1 You're free to fly. You're free to fly.

2 You're free to fly. Up to the sky

28

1 You're free to fly

2 You're free to fly

where pain will cease You're free to fly

32

1 to a place of peace

2 to a place of peace

to a place of peace

36

Unison

Mem - 'ries of you Flash

39

to my mind of times of joy. Of times of hap - pi - ness the

43

times of great success — The dreams the plans — are gone.

This system contains the musical notation for measures 43 through 46. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "times of great success — The dreams the plans — are gone."

47

But the mem - 'ry of you lives on the

This system contains the musical notation for measures 47 and 48. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "But the mem - 'ry of you lives on the".

49

Div.

mem - 'ry of you lives on and on

This system contains the musical notation for measures 49 through 51. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "mem - 'ry of you lives on and on". The word "Div." is positioned at the end of the system.

D

52

1 You're free to fly — You're free to fly —

2 You're free to fly — Up to the sky

This system contains the musical notation for measures 52 through 55. It features two vocal parts (1 and 2) with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "1 You're free to fly — You're free to fly —" and "2 You're free to fly — Up to the sky".

56

1 You're free to fly

2 You're free to fly

where pain will cease You're free to fly

59

1 to a place of peace

2 to a place of peace

62 **E** Unison

We won't for- get you, you know that this is true.

66

1 You gave us love you made our lives full - filled

2 You gave us love you made our lives full - filled

Div.

6 **F** Free to Fly- SAMPLE COPY- DO NOT COPY

70

1 You touched our lives like no one ev - er will

2 You touched our lives like no one ev - er will

Detailed description: This system contains measures 70 through 73. It features two vocal staves (1 and 2) and a piano accompaniment consisting of a treble and bass clef. The lyrics are: 'You touched our lives like no one ev - er will'. The piano accompaniment includes chords and a bass line.

74

1 we have you carved in - the palm of our hand.

2 we have you carved in - the palm of our hand.

Detailed description: This system contains measures 74 through 77. It features two vocal staves (1 and 2) and a piano accompaniment. The lyrics are: 'we have you carved in - the palm of our hand.'. The piano accompaniment continues with chords and a bass line.

78 **G**

1 You're free to fly. You're free to fly

2 You're free to fly

Detailed description: This system contains measures 78 through 81. It features two vocal staves (1 and 2) and a piano accompaniment. The lyrics are: 'You're free to fly. You're free to fly' for part 1, and 'You're free to fly' for part 2. The piano accompaniment includes chords and a bass line.

81

1 You're free to fly

2 Up to the sky where pain will cease

84

1 You're free to fly to a place of peace

2 You're free to fly to a place of peace

88

rit.

rit.