

# Hey There Johnny- SAMPLE COPY- DO NOT COPY

## Hey There Johnny

Music & Words  
Arranged/Composed  
by Stuart Gillard

2 Part

$\text{♩} = 67$

Measures 1-4 of the piano accompaniment. The tempo is marked as  $\text{♩} = 67$ .

**A**

5

Measures 5-8. Lyrics: Hey there John-ny work with your ham - mers. John-ny works with one ham -mer all day through.

9

Measures 9-12. Lyrics: John-ny works with two ham -mers, John-ny works with three ham -mers, four ham -mers, five ham -mers all day through.

**B**

$\text{♩} = 175$

13

Measures 13-16. Lyrics: John-ny works with one ham -mer, *mf*

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2

18

one ham -mer, one ham -mer, John -ny works with one ham -mer, then he works with two. John -ny works with two ham -mers,

22

two ham -mers, two ham -mers, John -ny works with two ham -mers, then he works with three.

25

John -ny works with three ham -mers, three ham -mers, three ham -mers, John -ny works with three ham -mers,

28

**C**

Hey there John - ny, Work with your ham mers.

then he works with four. John -ny works with four ham -mers, four ham -mers, four ham -mers,

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31

Hey there John - ny work the day through

John - ny works with four ham - mers, then he works with five.

This system contains measures 31 and 32. It features a vocal line with lyrics, a piano accompaniment in treble and bass clefs, and a key signature of two sharps (F# and C#). The time signature is 7/8. A large 'Sample Copy' watermark is visible across the page.

33

Hey there John - ny, Work with your ham - mers.

John - ny works with five ham - mers, five ham - mers, five ham - mers,

This system contains measures 33 and 34. It features a vocal line with lyrics, a piano accompaniment in treble and bass clefs, and a key signature of two sharps (F# and C#). The time signature is 7/8. A large 'Sample Copy' watermark is visible across the page.

35

Hey there John - ny, time to go to sleep

John - ny works with five ham - mers, then he goes to sleep.

*rit.*  $\text{♩} = 67$

*rit.*  $\text{♩} = 67$  *p*

This system contains measures 35 and 36. It features a vocal line with lyrics, a piano accompaniment in treble and bass clefs, and a key signature of two sharps (F# and C#). The time signature is 7/8. A large 'Sample Copy' watermark is visible across the page. The score includes a 'rit.' (ritardando) marking and a tempo indication of  $\text{♩} = 67$ . A piano (*p*) dynamic marking is present in the final measure.

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4

**D**

38

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano accompaniment features a steady eighth-note bass line in the left hand and block chords in the right hand.

Sleep, sleep John-ny it's time to rest your head. Sleep, sleep John-ny the

42

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with the same eighth-note bass line and block chords.

whole night through. Sleep, sleep John-ny it's time to rest your head. Sleep John ny, Sleep John ny,

**E**

46

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with the same eighth-note bass line and block chords.

Sleep, John - ny,  
*mp*

all night through. Sleep, sleep John-ny it's  
*mp*

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50

dream, dream, John ny Sleep, John - ny, the whole night through. Sleep, John - ny,  
time to rest your head. Sleep, sleep John-ny the whole night through. Sleep, sleep John-ny it's

This system contains measures 50 through 53. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "dream, dream, John ny Sleep, John - ny, the whole night through. Sleep, John - ny, time to rest your head. Sleep, sleep John-ny the whole night through. Sleep, sleep John-ny it's".

54

dream, dream, John ny Dream John - ny all nightthrough.  
time to rest your head. Sleep John ny, Sleep John ny, all nightthrough.

This system contains measures 54 through 57. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "dream, dream, John ny Dream John - ny all nightthrough. time to rest your head. Sleep John ny, Sleep John ny, all nightthrough." A large orange "Sample Copy" watermark is overlaid on the page.

58

**F** accel. . . . .

Sun is ris ing wake up John ny  
Dawn is break ing sun's a wak ing. Sun is ris ing wake up John ny

*mp* **accel.**

This system contains measures 58 through 61. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Sun is ris ing wake up John ny Dawn is break ing sun's a wak ing. Sun is ris ing wake up John ny". The piano part includes dynamic markings *mp* and **accel.** (accelerando). A large orange "Sample Copy" watermark is overlaid on the page.

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6

63 **G** ♩=175

John-ny works with one ham-mer, one ham-mer, one ham-mer,

*mf*

67

John-ny works with one ham-mer, then he works with two. John-ny works with two ham-mers,

70

two ham-mers, two ham-mers. John-ny works with two ham-mers then he works with three

73 **H**

John-ny works with three ham-mers three ham-mers three ham-mers John-ny works with four ham-mers,

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76

Hey there John - ny,

five ham - mers, six ham - mers, se ven, eight, nine ten ham - mers John - ny works with ten ham - mers,

79

Work with your ham mers. Hey there John - ny works the whole day through

ten ham - mers, ten ham - mers, John - ny works with ten ham - mers, works the whole day through

82

Hey there John - ny, Work with your ham mers. Hey there John - ny,

John - ny works with ten ham - mers, ten ham - mers, ten ham - mers, John - ny works with ten ham - mers,

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8

J

85

Musical score for measures 85-87. The score is in G major (one sharp) and 2/4 time. It consists of three systems: a vocal line, a piano accompaniment line, and a bass line. The vocal line starts with a long note on 'work' and a slur over 'the whole day through'. The piano accompaniment features a steady eighth-note pattern. The bass line provides a simple harmonic accompaniment.

work the whole day through

work the whole day John - ny works with ten ham - mers, ten ham - mers, ten ham - mers,

88

Musical score for measures 88-90. The score continues from the previous system. The vocal line has a slur over 'all day through'. The piano accompaniment and bass line continue with their respective patterns.

all day through

John - ny works with ten ham - mers, all day through