

# Our Little Song

Music and Words  
By Stuart Gillard

$\text{♩} = 144$

SOPRANO

ALTO

$\text{♩} = 144$

Piano

5 Unison

This is the way we sing— this song. This is the way we clap— the beat (clap)

9

This is the way we sing— this song. We're gon-na sing it all night long...

13 **A**

Doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo,

16

— doo, doo. — Doo, doo, doo, doo, doo, doo, doo, doo, doo, doo,

**B**

19

doo, doo, doo, doo. This is the way we sing this song.

23

This is the way we clap the beat (clap) This is the way we sing

26

— this song. We're gon-na sing it all night long...

Musical score for measures 26-28. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "— this song. We're gon-na sing it all night long..."

29

C

Doo, doo, doo, doo, doo, doo, — doo, doo, — doo, doo, doo, doo, doo, doo,

Doo, doo, doo.

Musical score for measures 29-31. The vocal line is in treble clef. The piano accompaniment is in bass clef. A 'C' time signature box is present at the start of measure 29. The lyrics are: "Doo, doo, doo, doo, doo, doo, — doo, doo, — doo, doo, doo, doo, doo, doo," and "Doo, doo, doo." A large "Sample Copy" watermark is overlaid on the score.

32

— doo, doo. — Doo, doo, doo, doo, doo, doo, —

Doo, doo, doo.

Musical score for measures 32-34. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "— doo, doo. — Doo, doo, doo, doo, doo, doo, —" and "Doo, doo, doo."

34

— doo, doo, — doo, doo, doo, doo, — doo, doo, doo. —

Doo, doo, doo, doo, — doo, doo, doo. —

37

**D**

We're gon-na sing it. (clap) We're gon-na clap it. (clap)

We're gon-na sing it. (clap) We're gon-na clap it. (clap)

41

**D**

We're gon-na beat it. (clap) We're gon-na sing it. (clap)

We're gon-na beat it. (clap) We're gon-na sing it. (clap)

45

**E** Faster  $\text{♩} = 160$

45 **E** Faster  $\text{♩} = 160$

We're gon-na sing it! We're gon-na sing it! All night long.

We're gon-na sing it! All night long.

46

47

48

This block contains the musical notation for measures 45 through 48. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Faster' with a quarter note equal to 160 beats per minute. The key signature has one flat (Bb) and the time signature is 3/4. A large orange watermark 'Sample Copy' is overlaid on the score.

49

49

We're gon-na sing it! We're gon-na sing it! All night long.

We're gon-na sing it! All night long.

50

51

52

This block contains the musical notation for measures 49 through 52. It continues the vocal line and piano accompaniment from the previous section. The tempo and key signature remain the same. A large orange watermark 'Sample Copy' is overlaid on the score.