

Over the Waves - SAMPLE COPY- DO NOT COPY

Over The Waves

*For the Amazing Kylie Los
and The Gap State School Boys Choir*

Words and Music
By Stuart Gillard

♩=124 Swing ♪=♩³

Two empty musical staves in 4/4 time, with a key signature of one flat (Bb).

♩=124 Swing ♪=♩³

Two musical staves. The top staff is a vocal line with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a quarter rest, and then another triplet of eighth notes (G4, A4, B4) in the second measure. The bottom staff is piano accompaniment with chords and eighth notes.

Three musical staves. The top staff is a vocal line with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a quarter rest, and then another triplet of eighth notes (G4, A4, B4) in the second measure. The middle staff is a vocal line with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a quarter rest, and then another triplet of eighth notes (G4, A4, B4) in the second measure. The bottom staff is piano accompaniment with chords and eighth notes. The lyrics "O-ver the" are written below the vocal lines.

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2

10

waves, o-ver the sea, we sail the o -cean blue look-ing for

waves, o-ver the sea, we sail the o -cean blue look-ing for

This system contains measures 10, 11, and 12. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and a fermata over measure 11. The lyrics are: "waves, o-ver the sea, we sail the o -cean blue look-ing for".

13

trea - sure. O-ver the waves, o-ver the sea, A

trea - sure. O-ver the waves, o-ver the sea, A

This system contains measures 13, 14, and 15. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "trea - sure. O-ver the waves, o-ver the sea, A". A large "Sample Copy" watermark is visible across the page.

16

pi - rate's life is just for me. We're pi-rates strong and true,

pi - rate's life is just for me. We

This system contains measures 16, 17, and 18. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "pi - rate's life is just for me. We're pi-rates strong and true," and "pi - rate's life is just for me. We". A box containing the letter "A" is positioned above measure 17. The piano part includes triplets and a fermata over measure 17.

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19

Plund-er-ing for trea-sures what we do. And
sail the o - cean blue. Plund-er-ing for trea-sures what we do.

22

if we're in a fight We'll whisk a-way that trea-sure in the
We'll use cou rage and might. We'll whisk a-way that trea-sure in the

25

B

night. O-ver the waves, o-ver the sea, we
night. O-ver the waves, o-ver the sea, we

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4

28

sail the o - cean blue look - ing for trea - sure. O - ver the waves, o - ver the sea, A

sail the o - cean blue look - ing for trea - sure. O - ver the waves, o - ver the sea, A

32

C

pi - rate's life is just for me. With trea - sure to be found,

pi - rate's life is just for me. On

35

You can bet that we will be a - round. We

sea or on the ground. You can bet that we will be a - round.

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38

don't like drink-ing beer. and all the pret ty girls we se-ren-

We pre -fer a lem - on-ade and all the pret ty girls we se-ren-

41

ade. Hoo - ray! O-ver the waves, o-ver the

ade. Hoo - ray! O-ver the waves,

44

sea, we sail the o -cean blue look-ing for trea-sure. O-ver the

o-ver the sea, we sail the o -cean blue look-ing for trea-sure.

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6

47

waves, o-ver the sea, A pi-rate's life is just for

O ver the waves, o-ver the sea, A pi-rate's life is just for

50

E

me. Our Cap-tain is quite mean

me. He turns our ship-mates green.

53

$\text{♩} = 80$ Straight $\text{♩} = \text{♩}$ *p*

He may e - ven make you walk the plank. No thanks! We've no

He may e - ven make you walk the plank. No thanks! We've no

$\text{♩} = 80$ Straight $\text{♩} = \text{♩}$

gliss.

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56 **F**

fa - ther or sis - ter not e - ven a dear mo - ther our

fa - ther or sis - ter not e - ven a dear mo - ther our

58 $\text{♩} = 124$ **Swing** $\text{♩} = \text{♩}^3$

on-ly fam' ly is our pi-rate bro - thers. O-ver the

on-ly fam' ly is our pi-rate bro - thers.

$\text{♩} = 124$ **Swing** $\text{♩} = \text{♩}^3$

61 **G**

waves, o ver the sea, we sail the o -cean blue look-ing for

O-ver the waves, o ver the sea, we sail the o -cean blue look-ing for

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8

64

treasure. O-ver the waves, o-ver the sea, A

treasure. O-ver the waves, o-ver the sea, A

Musical score for measures 64-66. It features two vocal staves and a piano accompaniment. The piano part includes triplets in both the right and left hands. The lyrics are: 'treasure. O-ver the waves, o-ver the sea, A'.

67 **H**

pi - rate's life is just for

pi - rate's life is just for

Musical score for measures 67-68. It features two vocal staves and a piano accompaniment. The piano part includes triplets in both the right and left hands. The lyrics are: 'pi - rate's life is just for'. A large orange 'Sample Copy' watermark is overlaid on the page.

69

me. me. Aarugh!

me. me. Aarugh!

Musical score for measures 69-70. It features two vocal staves and a piano accompaniment. The piano part includes triplets in both the right and left hands. The lyrics are: 'me. me. Aarugh!'.