

Petrov the Pig

A friend of Rodger the Rooster

- Score -

Stuart Gillard

Stuart Gillard graduated with Merit from the Sydney Conservatorium of Music in 1990 after completing a Bachelor of Music Education degree. He holds the Australian Kodaly Certificate and mostly composes for primary school choirs, primary school string orchestras and repertoire for primary classroom music. Stuart is an experienced music educator with over 25 years experience teaching in both primary and secondary music.

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Music and Words
By Stuart Gillard

♩=110

Measures 1-4: Introduction. The piano accompaniment begins with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

5

Measures 5-7: Pe-trov the pig, he wears a big wig and he dan-ces a-round in the

8

Measures 8-10: mud. He dan-ces the jig, while he wears his big wig.

11

Measures 11-14: Pe-trov the dan-cing pig. He loves to dance the tan-go.

15

He loves to dance the pol-ka.

19

Slower ♩=90

Faster ♩=150

He loves to dance the wa - ltz.

24

Slower ♩=90

A Tempo ♩=110

But his fav-ou-rite dance of all is the jig!

B

27

Pe-trov the pig, he wears a big wig and he

31

dan-ces a-round in the mud. He dan-ces the jig, while he

34

wears his big wig. Pe-trov, the dan - cing pig. All the

37

C

an - i-mals near and far come to see this danc - ing star.

39

Pe-trov, the dan - cing pig. The an - i-mals take their seats.

42

Rod - ger Roost - er crows, "Get rea-dy en-joy the sho - o - o- ow!".

45

D

Pe-trov the pig, he wears a big wig and he dan-ces a-round in the

48

mud. He dan-ces the jig, while he wears his big wig.

51

Pe - trov, the dan - cing pig. Ev' - ry -

6

53 **E**

one is so im - pressed. "Pe - trov's dan - cing is the best!" Ex

Slower ♩=80

55

cept for the two lit-tle pigs. "Oh Dad - dy can't we go! We're em

58

bar - rassed by your show!" They let out the big - gest

60

moan! _____ Oh Dad! We're so em-bar-rassed!!!!

63 **F** A Tempo ♩=110

Pe-trov the pig, he wears a big wig and he dan-ces a-round in the

This block contains the musical notation for measures 63 to 65. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The piano part consists of chords in the right hand and a simple bass line in the left hand.

66

mud. He dan-ces the jig, while he wears his big wig.

This block contains the musical notation for measures 66 to 68. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The piano part continues with chords and a bass line.

69

Pe-trov, the dan - cing pig. Pe-trov, the dan - cing pig.

This block contains the musical notation for measures 69 to 71. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The piano part includes some chordal changes and a bass line.