

Sing With Joy

By
Stuart Gillard

In Memory of Harley Mead

Harley was a composer, conductor, colleague, teacher, mentor and friend.

He inspired all those around him with his energy and passion.

Everytime I worked with him or saw him conduct I always learnt something new.

He was a generous man who always had nice things to say about my music.

"Sing with Joy" was inspired by the joy Harley gave to everyone through his music and his life.

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Sing With Joy

For Harley Mead

Words and Music by
Stuart Gillard

♩=155

SOPRANO 1

SOPRANO 2

ALTO

Piano

mf

4

Sing with joy,— Sing with joy,— Sing with joy.—

Sing with joy,— Sing with joy,— Sing with joy.—

Sing with joy,— Sing with joy,— Sing with joy.—

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8

Sing with joy, Sing with joy, Sing with joy.

12

Raise your voi-ces all as one. Let your spi-rit soar up high.

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4 16

It's time to cel - e - brate, sing out with Joy! _____

It's time to cel - e - brate, sing out with Joy! _____

It's time to cel - e - brate, sing out with Joy! _____

21 **A**

Sing with joy, Sing with joy, Sing with joy. _____

Sing with joy, Sing with joy, Sing with joy. _____

Sing with joy, Sing with joy, Sing with joy. _____

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25

Sing with joy,— Sing with joy,— Sing with joy. Raise your

Sing with joy,— Sing with joy,— Sing with joy. Raise your

Sing with joy,— Sing with joy,— Sing with joy. Raise your

29

voi-ces all as one. Let your spi-rit soar up high. It's time to cel-e -

voi-ces all as one. Let your spi-rit soar up high. It's time to cel-e -

voi-ces all as one. Let your spi-rit soar up high. It's time to cel-e -

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6

B

34

brate, sing out with Joy! And now it's *mp*

brate, sing out with Joy! And now it's *mp*

brate, sing out with Joy!

mp

38

time to cel - e brate in song. With voic - es raised to-

time to cel - e brate in song. With voic - es raised to-

Ce - le - brate in song.

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43

ge - ther. Let sor - row end.

ge - ther. Let sor - row end.

Ce - le-brate in song. Let sor - row

47

Let joy re - turn. It's time to sing with

Let joy re - turn. It's time to sing with

end. Let joy re - turn. Sing with

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8

C

51

joy! _____ Sing with joy, - Sing with joy, -
p

joy _____ Sing with joy, - Sing with joy, -
p

joy! _____ Sing with joy, - Sing with joy, -
p

55

Sing with joy. Sing with joy, - Sing with joy, -
p

Sing with joy. Sing with joy, - Sing with joy, -
p

Sing with joy. Sing with joy, - Sing with joy, -
p

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59

Sing with joy. Raise your voi-ces all_ as one. Let your

Sing with joy. Raise your voi-ces all_ as one. Let your

Sing with joy. Raise your voi-ces all_ as one. Let your

63

spi-rit soar up high. It's time to cel-e-brate, sing out with Joy!

spi-rit soar up high. It's time to cel-e-brate, sing out with joy! With

spi-rit soar up high. It's time to cel-e-brate, sing out with joy! With

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10

D

68

And now it's time to cel - e brate in
joy! Sing with joy, Sing with joy, Sing with joy.

joy! Sing with joy, Sing with joy, Sing with joy.

The musical score for measures 68-71 features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note bass line. A '3' with a bracket indicates a triplet in the final measure of the vocal line.

72

song. With voic - es raised to - ge - ther
Sing with joy, Sing with joy, Sing with joy.

Sing with joy, Sing with joy, Sing with joy.

The musical score for measures 72-75 continues the vocal line and piano accompaniment. The piano part features a treble clef with chords and a bass clef with a steady eighth-note bass line. A '3' with a bracket indicates a triplet in the final measure of the vocal line.

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76

— Let sor - row end. Let joy re - turn. It's

— Raise your voi - ces all as one. Let your spi - rit soar up high. It's

— Raise your voi - ces all as one. Let your spi - rit soar up high. It's

81

time to sing with joy! Sing with

time to cel - e - brate sing out with joy! Sing with

time to cel - e - brate sing out with joy! Sing with

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12

E

85

joy! _____ Sing with joy, — Sing with joy, —
f

joy! _____ Sing with joy, — Sing with joy, —
f

joy! _____ Sing with joy, — Sing with joy, —
f

The piano accompaniment for measures 85-88 features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present at the start of measure 86.

89

joy. _____ Sing with joy, — Sing with joy, —
f

Sing with joy. _____ Sing with joy, — Sing with joy, —
f

Sing with joy. _____ Sing with joy, — Sing with joy, —
f

The piano accompaniment for measures 89-92 includes triplets in both the right and left hands. A dynamic marking of *f* (forte) is present at the start of measure 90.

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93

joy. Ah

Sing with joy. Raise your voi-ces all as one. Let your

Sing with joy. Raise your voi-ces all as one. Let your

97

Ah It's time to sing with joy!

spi-rit soar up high. It's time to cel-e-brate sing out with joy!

spi-rit soar up high. It's time to cel-e-brate sing out with joy!

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14

102

Sing with joy! Sing with

Sing with joy! Sing with

Sing with joy! Sing with

105

joy! Sing with joy!

joy! Sing with joy!

joy! Sing with joy!