

STRIKE THE GONG!

- 2 Part -

- Score-

Stuart Gillard

Stuart Gillard graduated with Merit from the Sydney Conservatorium of Music in 1990 after completing a Bachelor of Music Education degree. He holds the Australian Kodaly Certificate and mostly composes for primary school choirs, primary school string orchestras and repertoire for primary classroom music.

Stuart is an experienced music educator with over 25 years experience teaching in both primary and secondary music.

STRIKE THE GONG!- SAMPLE COPY- DO NOT COPY

STRIKE THE GONG!

- 2 Part -

Words and Music
By Stuart Gillard

1 $\text{♩} = 100$

Tam-tam

Soprano

Alto

Piano

5

T.-t.

Soprano

Alto

Pno.

The musical score is for a two-part setting of 'Strike the Gong!'. It is written in 4/4 time with a tempo of 100. The score includes parts for Tam-tam, Soprano, Alto, and Piano. The piano part features a complex accompaniment with triplets and a large 'Sample Copy' watermark. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 5. The key signature has one flat (B-flat).

STRIKE THE GONG!- SAMPLE COPY- DO NOT COPY

9 **A**

T.-t.

Soprano

Alto

Pno.

13

T.-t.

Soprano

Alto

Pno.

STRIKE THE GONG!- SAMPLE COPY- DO NOT COPY

4

17

accel. B ♩=150

T.t.

Soprano

Alto

Pno.

21

T.t.

Soprano

Alto

Pno.

Sample Copy

STRIKE THE GONG!- SAMPLE COPY- DO NOT COPY

25 rit.

T-t.

Soprano
Strike the gong! Strike the gong and let it ring.

Alto
Strike the gong! Strike the gong and let it ring.

Pno.

29 ♩ = 100

T-t.

Soprano
Ah Ah Ah

Alto
Ah Ah Ah

Pno.

STRIKE THE GONG!- SAMPLE COPY- DO NOT COPY

6

33

T.t.

Soprano

Alto

Pno.

37

T.t.

Soprano

Alto

Pno.

The

STRIKE THE GONG!- SAMPLE COPY- DO NOT COPY

41 **D**

T.t. **H**

Soprano
pow - er of the gong, so mys - ti - cal the sound. The

Alto
The pow - er of the gong, so mys - ti - cal the

Pno. **D**

45

T.t. **H**

Soprano
beau - ty of its song, strike the gong. Let it

Alto
sound. The beau - ty of its song, strike the gong. Let it

Pno.

STRIKE THE GONG!- SAMPLE COPY- DO NOT COPY

8

49 **accel.** $\text{♩} = 150$

T.t.

Soprano
ring, let it sing, strike the gong, strike the gong, Strike the

Alto
ring, let it sing, strike the gong, strike the gong, Strike the gong!

Pno. **accel.** $\text{♩} = 150$

52

T.t.

Soprano
gong. Strike the gong. Strike the gong and let it ring.

Alto
Strike the gong! Strike the gong and let it ring.

Pno.

STRIKE THE GONG!- SAMPLE COPY- DO NOT COPY

55 **E**

T.t. 

Soprano 
Strike the gong. Strike the gong. Strike the gong and

Alto 
Strike the gong! Strike the gong! Strike the gong and

Pno. 

58

T.t. 

Soprano 
let it ring. Strike the gong!

Alto 
let it ring. Strike the gong!

Pno. 