

The Wind, The Moon

2 Part

Written for the Gap State School

Words and Music

By Stuart Gillard

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features two vocal parts, labeled 1 and 2, which are currently silent. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line. The dynamic marking *pp* is present at the beginning of the piano part.

5 **A**

The second system begins at measure 5. The vocal parts enter with a melody of quarter notes. Part 1 has a melisma 'Oo' at the end of the phrase. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *p* is used for the vocal entry.

9 **B**

The third system begins at measure 9. The vocal parts continue their melodic line. Part 1 has a melisma 'Oo' at the end of the phrase. The piano accompaniment remains consistent. The dynamic marking *p* is used for the vocal entry.

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2

12

1

2

Oo

15

17 **C**

1

2

Gen-tly sings the breeze. Blow-ing through the trees, as I wand - er down the

mp

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20

1 moon - lit path to home.

2

Oo Oo

23

D *In unison or Part 1*

1 Gen-tly sings the breeze. Oh so sweet to

2

Oo

27

1 me, for her song brings me com - fort when it's dark.

2

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4

E

30

1

2

In unison or Part 2

She the moon in the sky she lights my way home.



35

1

2

Guides me with her pure light, I know I am safe.



F

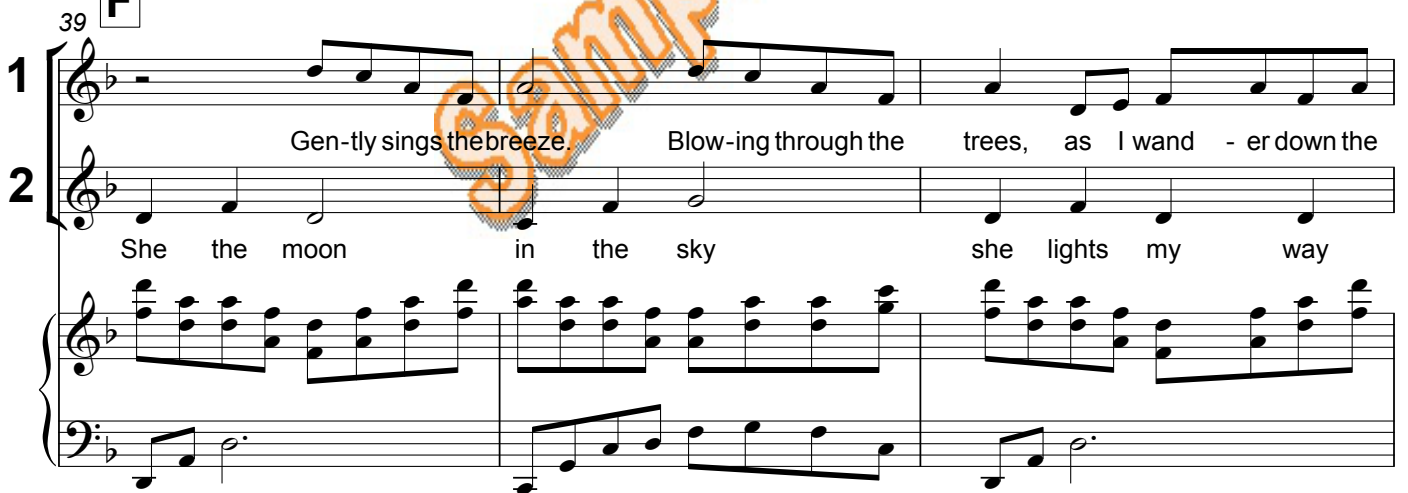
39

1

2

Gen-tly sings the breeze. Blow-ing through the trees, as I wand - er down the

She the moon in the sky she lights my way



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42 **G**

1 moon - lit path to home. Gen-tly sings the breeze. Oh so sweet to

2 home. Guides me with her pure light,

45

1 me, for her song brings me com fort when it's dark.

2 I know I am safe.

48 **H** rit.

1 Oo

2 Oo Oo