

# 400 Seasons

- Easy Version-

*For the  
Centenary ANZAC Commemorations*

- Score-

Stuart Gillard

Stuart Gillard graduated with Merit from the Sydney Conservatorium of Music in 1990 after completing a Bachelor of Music Education degree. He holds the Australian Kodaly Certificate and mostly composes for primary school choirs, primary school string orchestras and repertoire for primary classroom music.

Stuart is an experienced music educator with over 25 years experience teaching in both primary and secondary music.

# Four Hundred Seasons

## Easy Version

For the  
Centenary ANZAC Commemorations

Words and Music by  
Stuart Gillard

♩=80

Soprano

Alto

Piano

5

S.

A.

Pno.

Four hun-dred sea sons have come and gone. Four hun-dred sea sons their names lives

9

S.

A.

Pno.

on. We see them carved up-on the wall, en-graved in the na-tion's soul. As we

A

12

S. bow our heads to pray we thank them on this day. Lest we for get. Lest we for

A. bow our heads to pray we thank them on this day. Lest we for- get

Pno.

A

16

S. get. For we re-mem-ber on this day the sac - ri - fice you made. Lest we for- get

A. Lest we for-get re-mem-ber on this day the sac - ri - fice you made.

Pno.

19

S. Lest we for - get Lest we for - get.

A. Lest we for get Lest we for-get Lest we for - get.

Pno.

**B**

23

S.

A.

Pno.

Four hun-dred

**B**

27

S. U - pon the batt- le - field\_ they gave up their youth.

A. sea - sons. Four hun - dred

Pno.

29

S. With cour-age, tears and sweat they fought. The price of peace was paid that day u-

A. sea sons. The price of peace was paid that day u-

Pno.



32

S. pon the blood soaked sands. And now the Anz-zac spi-rit lives in ev-'ry-one of us.. Lest we for get.

A. pon the blood soaked sands. And now the Anz-zac spi-rit lives in ev-'ry-one of us..

Pno.

36

S. \_\_\_\_\_ Lest we for- get. \_\_\_\_\_ For we re-mem-ber on this day the

A. Lest we for get \_\_\_\_\_ Lest we for-get re-mem-ber on this day the

Pno.

39

S. sac-ri-fice you made. Lest we for get \_\_\_\_\_ Lest we for - get \_\_\_\_\_ Lest we for - get.

A. sac-ri-fice you made. Lest we for get \_\_\_\_\_ Lest we for-get Lest we for - get.

Pno.

**D**

43

S.

A.

Pno.

Four hun-dred

**D**

48

S. What les - sons have we learnt as peace has not been won,

A. sea - sons Four hun - dred

Pno.

50

S. four hun - dred sea - sons now have passed. To-day our sold-iers bat-tle on to

A. sea sons To-day our sold-iers bat-tle on to

Pno.

E

53

S. give peace one more chance. As we bow our head to pray we re mem-ber them to day. Lest we for-get.

A. give peace one more chance. As we bow our head to pray we re mem-ber them to day.

Pno.

57

S. Lest we for- get. For we re-mem-ber on this day the

A. Lest we for get Lest we for-get re-mem-ber on this day the

Pno.

60

S. sac-ri-fice you made. Lest we for get Lest we for- get Lest we for- get.

A. sac-ri-fice you made. Lest we for get Lest we for-get Lest we for- get.

Pno.

rit.

**F**

Musical score for measures 64-66. It features three staves: Soprano (S.), Alto (A.), and Piano (Pno.). The Soprano and Alto parts have lyrics "Lest we for-". The piano accompaniment includes a *rit.* marking and a dynamic marking of **F**. The piano part consists of chords in the right hand and a melodic line in the left hand.

67

Musical score for measures 67-69. It features three staves: Soprano (S.), Alto (A.), and Piano (Pno.). The Soprano and Alto parts have lyrics "get.". The piano accompaniment includes a dynamic marking of *p*. The piano part features a long melodic line in the right hand and a rhythmic accompaniment in the left hand.



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- Vocal Score-

Stuart Gillard

# Four Hundred Seasons

## Easy Version

For the  
Centenary ANZAC Commemorations

Words and Music by  
Stuart Gillard

1  $\text{♩} = 80$

S. **4**  
Four hun-dred sea sons \_have come and gone. Four hun-dred sea sons \_their names lives

A. **4**  
Four hun-dred sea sons \_have come and gone. Four hun-dred sea sons \_their names lives

9

S. on. We see them carved up-on the wall, engraved in the na-tion's soul. As we bow our heads to pray we

A. on. We see them carved up-on the wall, engraved in the na-tion's soul. As we bow our heads to pray we

13 **A**

S. thank them on this day. \_\_\_\_\_ Lest we for get. \_\_\_\_\_ Lest we for- get. \_\_\_\_\_ For we re

A. thank them on this day. \_\_\_\_\_ Lest we for get. \_\_\_\_\_ Lest we for-get re

17

S. mem-ber on this day the sac - ri - fice you made. Lest we for get \_\_\_\_\_ Lest we for

A. mem-ber on this day the sac - ri - fice you made. Lest we for get \_\_\_\_\_

20 **B**

S. get \_\_\_\_\_ Lest we for - get. \_\_\_\_\_ U-pon the batt le field they

A. \_\_\_\_\_ Lest we for-get Lest we for - get. \_\_\_\_\_ Four hun-dred sea sons \_\_\_\_\_

28

S. gave up their youth. With cour-age, tears and sweat they fought. The price of

A. Four hun-dred sea- sons The price of

31

S. peace was paid that day u - pon the blood soaked sands. And now the

A. peace was paid that day u - pon the blood soaked sands. And now the

33

**C**

S. Anz-zac spi-rit lives in ev-'ry-one of us.. Lest we for get. Lest we for

A. Anz-zac spi-rit lives in ev-'ry-one of us.. Lest we for get

37

S. get. For we re-mem-ber on this day the sac - ri - fice you made. Lest we for get

A. — Lest we for-get re-mem-ber on this day the sac - ri - fice you made.

40

**D**

S. — Lest we for - get. Lest we for - get.

A. Lest we for get. Lest we for-get Lest we for - get. Four hun-dred

48

S. What les sons have we learnt as peace has not been won, four hun -dred sea sons now have

A. sea sons. Four hun-dred sea sons.

51

S.

A.

54

S.

A.

58

S.

A.

61

S.

A.

rit. . . . .

64

S.

A.