

I am a Happy Pirate

- Score -

Stuart Gillard

Stuart Gillard graduated with Merit from the Sydney Conservatorium of Music in 1990 after completing a Bachelor of Music Education degree. He holds the Australian Kodaly Certificate and mostly composes for primary school choirs, primary school string orchestras and repertoire for primary classroom music. Stuart is an experienced music educator with over 30 years experience teaching in both primary and secondary music.

I am a Happy Pirate!

Words and Music
By Stuart Gillard

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest for two measures, followed by a quarter rest and a quarter note 'I' in the third measure. The piano accompaniment starts with a quarter rest and a quarter note 'I' in the first measure, followed by a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand.

4 **A**

The second system of music includes a vocal line and piano accompaniment. The vocal line starts with a quarter rest and a quarter note 'I' in the first measure, followed by eighth notes for 'am a hap-py pi-rate yeah!' in the second measure, a quarter rest and a quarter note 'I' in the third measure, eighth notes for 'am a hap-py pi-rate yeah!' in the fourth measure, and a quarter rest and a quarter note 'I'm' in the fifth measure. The piano accompaniment features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand.

am a hap-py pi-rate yeah! I am a hap-py pi-rate yeah! I'm

A

8

The third system of music includes a vocal line and piano accompaniment. The vocal line starts with a quarter rest and a quarter note 'hap-py' in the first measure, a quarter rest and a quarter note '(Clap)' in the second measure, a quarter rest and a quarter note 'I'm hap-py' in the third measure, a quarter rest and a quarter note '(Clap)' in the fourth measure, eighth notes for 'I'm am a Hap-py pi-rate-yeah.' in the fifth measure, and a quarter rest and a quarter note 'I'm' in the sixth measure. The piano accompaniment features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand.

hap-py (Clap) I'm hap-py (Clap) I'm am a Hap-py pi-rate-yeah. I'm

12 **B**

sail-ing on the o-cean blue. I'm sail-ing on the o-cean blue. I'm

B

16

sail-ing. (Clap) I'm sail-ing (Clap) I'm sail-in on the o-cean blue.

20 **C**

Sail - ing North and South. Sail - ing East and West.

C

24

Sail - ing a - round the world. I am a hap-py pi-rate yeah! I

28 **D**

am a hap-py pi-rate yeah! I am a hap-py pi-rate yeah! I'm

32

hap-py (Clap) I'm hap-py (Clap) I'm am a Hap-py pi-rate-yeah. Cha-cha-cha.

Sample Copy