

# Sailing

- Score -

Stuart Gillard

Stuart Gillard graduated with Merit from the Sydney Conservatorium of Music in 1990 after completing a Bachelor of Music Education degree. He holds the Australian Kodaly Certificate and mostly composes for primary school choirs, primary school string orchestras and repertoire for primary classroom music. Stuart is an experienced music educator with over 30 years experience teaching in both primary and secondary music.

# Sailing

Words and Music  
By Stuart Gillard

♩=80

The first system of the musical score consists of two staves. The top staff is a treble clef with a 4/4 time signature, and the bottom staff is a bass clef with a 4/4 time signature. Both staves contain whole rests for the first four measures. In the fifth measure, the time signature changes to 2/4, and in the sixth measure, it changes back to 4/4. The piano accompaniment begins in the seventh measure with a series of chords and eighth notes.

7 **A**

The second system of the musical score features a vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The vocal line begins with the lyrics "Sail - ing\_ out a-cross the sea. Sail - ing\_ just you and me. Sail - ing\_". The piano accompaniment continues with chords and eighth notes. A large orange "Sample Copy" watermark is overlaid on the page.

12

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "on the o-cean blue. Sail-ing on the o-cean just me\_ and you." The piano accompaniment continues with chords and eighth notes. The time signature changes from 2/4 to 4/4 in the final two measures of the system.

17 **B**

Hear the wind whis-per in the sails. Hear the waves splash a-gainst the

20

bow. See the stars shin-ing in the sky. They guide our way back

**C**

24

home. Sail - ing out a-cross the sea. Sail - ing  
Sail-ing out a-cross the sea. Sail-ing

29

just you and me. Sail - ing on the o - cean blue.

just you and me. Sail - ing on the o - cean blue.

The musical score for measures 29-31 consists of three systems. The first system has a vocal line and a piano accompaniment line. The second system has two vocal lines and a piano accompaniment line. The piano accompaniment features chords in the right hand and a bass line in the left hand. A large orange watermark 'Sample Copy' is overlaid diagonally across the page.

32

Sail-ing on the o - cean just me\_ and you.

Sail-ing on the o - cean just me\_ and you.

The musical score for measures 32-34 consists of three systems. The first system has a vocal line and a piano accompaniment line. The second system has two vocal lines and a piano accompaniment line. The piano accompaniment features chords in the right hand and a bass line in the left hand. A large orange watermark 'Sample Copy' is overlaid diagonally across the page.